

KATHY KARAS WATERCOLOUR MATERIALS LIST

ANY GOOD ARTIST QUALITY WATERCOLOUR PAINTS ARE OK TO USE. My Preference is for Winsor and Newton and Art Spectrum for two colours in particular. It is ok to mix brands

White gouache or Chinese white

French ultramarine blue

Cobalt

Pthalo blue

Pthalo turquoise

Australian turquoise (AS)

Australian red gold (AS)

Yellow ochre

Lemon yellow

Transparent yellow

Burnt sienna

Permanent rose

Scarlet lake

crimson

Neutral tint

BRUSHES: My favourite brush is NEEF SQUIRREL MIX round mop brush available from Levers Art Supplies or online. A size 10 and a size 20. They are expensive but a good investment. I have had mine for 10 years and are still as good as the day I bought them. Look after them and they will look after you!

A flat 50 mm soft or hake brush for large washes. A size 2 rigger brush. A hogs bristle fan brush. A small old brush for masking fluid

A fine black permanent marker pen. Unipin from the art store or some newsagents are the best. A white gel pen for highlights

Rock salt in grinder. Cling wrap. Spray mist bottle
PAPER: I only use Arches cold pressed 300gsm medium or rough watercolour paper. Don't buy cheap paper. It does not work! However it is good to have a small cheap pad of paper to try out colours before launching onto your good wc paper. A4 is ok for beginners however I find that students quickly move onto larger sizes of your choice. Paper is available in books of loose sheets or I love to use blocks which are great for travelling in small to larger sizes. You will need a backing board and masking tape to tape your paper to a backing board. Size just a little bigger than your paper. I use waterproof ply from hardware store or a purpose gator board from art stores. An A4 or smaller sketch pad for preliminary sketches. It is best to work out mistakes on your sketch pad rather than rub out too much on your good Arches paper. A gum or synthetic eraser

2B – 6B soft pencil. Hard pencils damage the paper. You can also use a watercolour pencil to lightly draw up but be aware that while they can't be erased they will disappear when painted

Watercolour palette

Masking fluid

Charcoal

Toothbrush

Soft tissues, wet wipes

2 water containers

Folder for your work

Large jumbo clip lock bag for carrying wet palette home. PLEASE bring notebook